

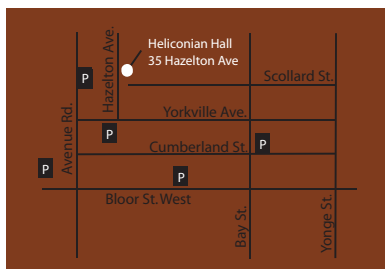


## Syrinx Sunday Salons Concert Series 2009-2010

We would like to express  
our deep appreciation  
to our patrons for their kind  
generosity and support:

Arthur Sandler &  
ISA International  
Ruth Grogan  
Michael Kirkham

All concerts at Heliconian Hall  
35 Hazelton Avenue, Toronto



Dear Friends,

Again I have the pleasure of welcoming you to our eighth season, our fifth under the banner of Syrinx Concerts Toronto.

This year, we are featuring the chamber works of one of Canada's most prolific composers, Srul Irving Glick, in honour of the 75th anniversary of his birth. The new web site dedicated to Glick's artistry, [www.srulirvingglick.com](http://www.srulirvingglick.com), reveals the various performances of his music scheduled during the year. Glick has been a joy and inspiration for choirs and soloists, and his various symphonic and chamber works are included often in concert repertoire.

Srul Irving Glick was a CBC radio producer from 1962 until 1986. During that time he worked with the great conductors and performers from North America and abroad such as Yehudi Menuhin, Pierre Boulez, Vladimir Ashkenazy, Maureen Forrester, Lois Marshall, the Orford String Quartet, Anton Kuerti, Helen Watts, Yo-Yo Ma, Rosalind Tureck and Leon Fleischer, entertaining many of them at his home where he also brought local and visiting artists together to share music, poetry, and dance.

A music series is not possible without funding and, unfortunately, government funding is not always forthcoming. We have to depend on our extraordinary patrons and donors to see us through the season. There are numerous costs entailed in producing these concerts that are so important to Canadian composers and performers. We hope you will help us meet these costs not only through subscriptions but with donations as well. Any donation over \$25 will receive a tax receipt and will be acknowledged in the program (unless otherwise preferred).

We are very fortunate to have excellent musicians in our series. We hope you will enjoy this season's programs and stay to meet the artists at the receptions after the concerts.

Most sincerely,

Dorothy Sandler-Glick  
Artistic Director,  
Syrinx Concerts Toronto



Srul Irving Glick  
1934-2002

Srul Irving Glick was born in Toronto, and lived there most of his life. His musical life was influenced by his father who was an esteemed cantor and his brother Norman, a professional clarinetist. Glick began piano lessons at age 12 and, before he

finished high school, knew he wanted to be a composer. He began an intense and difficult study at the University of Toronto at a time when twelve tone and serial music was considered the direction of serious music. This conflicted with his natural lyrical and harmonic preferences. In 1958 Glick achieved his Masters Degree in Composition.

After two summers at Aspen studying with Darius Milhaud and Joaquin Nin-Culmell, Glick continued his studies in the fall of 1959 with Darius Milhaud in Paris. Later that year he met and began working with Max Deutsch and Louis Saguer; both encouraged him to write the music he felt spoke from his heart.

From 1962-1986 Glick was classical music producer for CBC radio, creating over 150 recordings. He had the pleasure and privilege of working with some of the world's greatest musicians and helped promote many of his Canadian colleagues. His recordings won several Grand Prix du Disques and a Juno award. In 1969 he became choir leader of Beth Tikvah Synagogue. There he found a vibrant and vital home which gave him the opportunity to explore the music from his father and his heritage. That music, with its Yiddish/Hebrew melodies, came to him easily and joyously, and he wrote extensively commemorating services, festivals, and the broader Jewish culture. Glick was awarded many of the top prizes for his liturgical music. His music, both "Jewish" and "Classical" continues to be performed throughout the world.

In 1993 Glick received the Governor General's Medal for his contribution to Canadian culture and in 1994 he was invested as a Member of the Order of Canada.

## Srul Irving Glick a celebration of his music



## Syrinx Sunday Salons Concert Series 2009-2010

"SRUL" oil on canvas (2006) Julie Glick

# The 2009-2010 Syrinx Sunday Salons Concert Series

Highlighting the music of composer Srul Irving Glick with performances by Canada's most dynamic musicians.

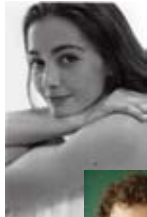


Sunday, December 13, 2009 3pm

**Kai Gleusteen**, violin; **Shalom Bard**, clarinet;  
**Catherine Ordronneau**, piano



Kai Gleusteen-  
"crackling, bravura,  
soaring lyricism"



Catherine Ordronneau-  
"mesmerizing performance- a  
myriad of colours"



Shalom Bard-  
"a rich tone, masterful technique, a  
profound and lasting impression"

Bartok: Contrasts for violin, piano, clarinet  
Glick: Suite Hebraique #4 for clarinet and piano  
Glick: Klezmer's Wedding  
Schubert: Fantasy in C for violin and piano

Sunday, January 10, 2010 3pm

**Dimitri Levkovich**, piano



"powerful and  
spontaneous, one of  
the important new  
romantic pianists of  
the 21st Century"

"...one of the truly  
elect, an artist with  
technique, a ravishing  
touch, sensitivity,

perspective and intelligence. Seldom do these qualities  
come together so compellingly"

"Dimitri Levkovich takes music-making into another realm"

Schubert: Wanderer- Fantasy  
Glick: "Nistar" and Four Preludes  
Rachmaninoff: Sonata #2

Sunday, February 7, 2010 3pm

**Tokai String Quartet**  
with **Melanie Conly**,  
soprano



exciting and vibrant  
musicians praised for their  
"emotional investment and  
decisive interpretations"

"Conly sings with great passion and charm.  
Melanie is noted for her compelling stage  
presence and dramatic flare"



Glick: String Quartet  
Buczynski: 3 poems for String Quartet and Soprano  
Brahms: String Quartet #1

Sunday, March 7, 2010 3pm

**Peter McGillivray**, Baritone

"with a masterful technique, radiant timbre, even tone and  
salient intelligence, he conveys  
a wide range of moods with  
force and conviction"

"Grand Prize winner of the  
Montreal International  
Competition and Queen Sonja  
Competition in Norway and  
recently the Lotte Lenya  
competition and Robert  
Schumann International  
Competition for Piano and Lied"



Glick: "I Never Saw Another Butterfly" & Two Landscapes  
Wolf: Morike-Lieder  
Debussy: 3 Verlaine Songs  
Lieder by Sibelius, Brahms and Schumann

Sunday, April 4, 2010 3pm

**Music In Canada Piano Quartet** with **Joseph Phillips**, bass

"a scintillating and emotionally stirring  
group of musicians who are always



welcomed  
on any  
series"



"an avid performer of many  
styles of music, [Phillips] has  
recorded Juno nominated  
albums"

Glick: Old Toronto Klezmer Suite  
Schubert: Trout Quintet  
TBA

Sunday, May 2, 2010 3pm

**Peter Longworth**, piano

"musically polished and  
technically vibrant, his  
performances are eagerly  
awaited"

Peter is a well-known and  
acclaimed solo performer,  
chamber musician and  
teacher. He is heard often on  
CBC National Radio.

"Peter Longworth is a concert  
pianist of such power and  
grace that even the crystal baubles on the chandeliers at  
Orchestra Hall tingle, dance and resonate when he plays"

Glick: Piano Sonata  
Brahms TBA



## Tickets

Tickets for Sunday Concerts:  
\$20 at the door (\$15 Students)

Reserve tickets in advance  
by calling 416-654-0877

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concerts for \$95. Fill out the form and mail it  
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Support Syrinx Sunday Salons with  
a fully tax deductible donation.

I'd like to make a donation of \$ \_\_\_\_\_  
Charitable number: 119208064RR001

Make all cheques payable to:

Syrinx Concerts Toronto  
135 Arlington Ave. Toronto, Ont. M6C 2Y9

All concerts at Heliconian Hall, 35 Hazelton Ave., Toronto. Visit our website: [www.syrinxconcerts.org](http://www.syrinxconcerts.org)

Questions? Call 416-654-0877